Course In	formation				
Course Code	EN105	* Credit Hours	32	* Credits	2
* Course Name			English Phoneti	ics	
(Course Type)	Mandatory				
Audience	freshmen, English major				
(Language of Instruction)	English				
School	School of Foreign Languages				
Prerequisite					
Instructor			(Course Webp	page)	
* Description					
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Description	strong and we gain a better to course will al for effective of practice in the	eak forms of reading understanding of the last help learners mexpression of mean is course, learners speaking, speech a	ng, rhythm, sense he major difference naster and use corr ning and emotion. will be better prep	group, and pause. sees between RP an sect patterns of Eng Through sufficient pared for advanced	Learners will d GA. This glish intonation at amount of

course syllabus						
* (Learning Outcomes)	1 A5.3.1) 2 3 A5.3.1 4 A5.3.1			A5.	A5.3.1	
*  (Class Schedule & Requirements)	Orientation /	2				
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* (Grading)	70% 30% Oral examination (70%); regular performance (30%)						
	ISBN 7-5600-0665-5G.331						
*	. (College English) 1 .						
(Textbooks & Other	1992 6 ISBN 7-5600-0650-7/G.316						
Materials)							
	Alexander, L. G. New Concept English: Practice and Progress. London: Longman						
	Group Limited,1967.						
	1994						
	Jones Daniel. An Outline of English Phonetics.						
	Gimson A G An Introduction to the Pronunciation of English (3 rd						
	edition).						
	Kindgon Roger. The Groundwork of English Intonation.  Peter A D English Pronunciation.						
More	Armstrong. A Handbook of English Intonation.						
	Crystal David. The Intonation System of English.						
	Trager George I The Intonation System of American English.						
Notes							

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